

Peter Finger – Anyone who is at all interested in guitar music or, even better, acoustic guitar music, can hardly avoid this name. Starting as far back as the Seventies, Peter Finger has enjoyed an outstanding reputation internationally as an acoustic guitarist, and the music press has included him in the pantheon of the world's best guitarists. Anyone who has listened to just one of his 16 album productions to date will gladly agree with this assessment. Countless tours have taken the successful musician around the globe: celebrated performances in Europe, the USA, Japan, etc. mark just some of the musical milestones of this extraordinary artist.

Peter Finger has accomplished something that few people achieve in our day: the perfect harmony of virtuosity, musicality and composition. His musical cosmos is boundless, showing profound knowledge of both music history and the contemporary state of the art. The attentive listener will therefore encounter the tonal language of Debussy, Ravel or Stravinsky time and again – and, in the same breath, perhaps find himself in the realm of rock. Or he will marvel at Finger's almost orchestral, sometimes breathtaking, experimental tapestry of rhythm, harmony and melody. It should definitely be mentioned that all of this fuses together organically instead of just standing side by side without any connection. Which is why Peter Finger's music is always a great sensual pleasure, far removed from any type of intellectual coolness – both demanding and stimulating at the same time.

That Peter Finger was able to "incidentally" win several first prizes in composition competitions and operate a studio with an excellent reputation is hardly surprising considering his diversified artistic biography. On the other hand, Peter Finger also deserves recognition as a committed publisher and label head: in addition to his activities as the publisher of the *Akustik Gitarre* magazine, he has also gathered a troop of highest quality musicians on his repeatedly distinguished label *Acoustic Music Records*.

(Kai Schwirzke)